



## **JOB VACANCY**

### **Junior Broadcast Audio & RF Engineer**

**POSITION**      Sound Engineer (Broadcast)  
**START DATE**    Tbc  
**SALARY**         £/Experience

#### **ABOUT US**

VME is a production company based in Cheshire. We are a multi-disciplined organization who thrive on creating the events our clients can only imagine. We provide technical equipment, staff and services to the live event and broadcast industries. We strongly believe that our staff are key in achieving our goals, by providing clients with the quality service they deserve, and are now accustomed to.

#### **JOB OVERVIEW**

Reporting to the Head of Department, you will be part of the broadcast team at VME working on a wide variety of events. This role is an exciting opportunity for the right candidate to immediately contribute to the growing success of VME and to work within a dynamic, open minded and supportive team. Gaining recognition for their individual contribution.

You will be a proactive self-started capable of instilling confidence in our clients. Previous experience within the broadcast and/or live events industry will be a plus. This job requires a FULL UK Driving License and the ability to work weekends / anti-social hours.

Your main role within the Broadcast Audio department will be to provide referee communication systems to governing bodies within Rugby Union. Working alongside major broadcasters. You will prepare - setup - configure RF systems across the UK and Ireland. This involves great opportunities to travel and work in some of the largest outdoor stadiums in the country. In addition to this, you will also be involved in VME's core audio team, working on a variety of live events (such as concerts, festivals and corporate events) during the off-season.

This is a challenging role, and the successful candidate will be passionate, methodical and service orientated. Working with mainstream UK, European and International broadcasters, candidates will have the business acumen, technical aptitude, solution orientated skills and professionalism to work appropriately. The role will only suit individuals with an open mind to working hours as you will be required to work weekends on a regular basis.

#### **KEY RESPONSIBILITIES**

- To work onsite directly with broadcast audio systems installing, configuring, maintaining and removing post event
- To work with outside broadcast companies providing additional equipment they hire from us as a "managed system"
- Prepare equipment based on preparation sheets from Project Managers
- To assist in the preparation, setup and maintenance of broadcast audio systems
- To ensure equipment is delivered / collected within timelines and with appropriate packaging and documentation
- To carry out directed preparation and testing procedures of broadcast audio systems
- To identify improvements to performance and processes through Continual Improvement and working with managers.

## CANDIDATE PROFILE

- Practical approach to fault finding and problem solving fast and efficiently.
- A degree of technical knowledge in the following areas
  - Audio systems design
  - Broadcast audio systems
  - TCP/IP Networking
  - Audio Networking (Dante)
  - Radio microphone systems and frequency management
- Understanding of general audio circuitry and routing
- Committed to service excellence
- Willingness to learn quickly
- Able to work and remain calm under pressure
- Able to work outside of normal working hours and at short notice
- Adaptable to new working environments frequently
- Confident meeting and communicating with new people
- Full UK driving license and be adept to long distance driving
- Computer literacy to above average level
- Understanding that the role will be diverse and expect to be periodically involved with other activities within the company outside of this job role